

## **Call for Participation – Graduate Studies Colloquium focused on Digital Cultural Heritage at Museums and the Web**

Museums and the Web (MW) has a long standing reputation as the leading international forum for museum professionals in the field of museum technology and its annual conference provides an important forum for tracking the latest digital advancements taking place across the cultural heritage sector. Formed by leading professionals from around the world, our community has been meeting since 1997. The products of our meetings and conversations – the MW proceedings, Best of the Web archives and discussion Forum – are an unparalleled resource for museum workers, technologists, students and researchers that grows every year.

**As part of the MW2015 conference in Chicago (April 8-11, 2015), a colloquium is being organized as part of the MWX strand that will provide an opportunity for a group of graduate students to share and develop their research in a critical but supportive environment.** A panel of distinguished digital media and digital heritage scholars and professionals will be assembled who will provide valuable feedback on students' current research and on future research directions. Themes discussed will help to further the study of digital technologies and their role in transforming the cultural heritage sector. Ultimately, the goal of this forum is to build relationships between MW's professional community and academia to support the exciting work being done by graduate students across a range of digital humanities disciplines that holds the potential to shape our understanding of digital cultural heritage.

**Initial expressions-of-interests are sought from current students enrolled in graduate programs by February 2, 2015.**

**Please direct replies to Dr Vince Dziekan [vince.dziekan@monash.edu] or Dr Miriam Posner [miriam.posner@gmail.com].**

**Nb. Student Registration for the full conference is (with valid student ID, payment before April 1, 2015) is \$400.**

We will be asking (up to 10) selected participants to each submit a three-to-five page description of his or her Masters or PhD research proposal to Brinker Ferguson (student convener) via email by the March 1, 2015. [Email to: brinkerferguson@gmail.com]

The proposal text must address each of the following questions:

1. Thesis: What is the thesis of your research project?
2. Research Question(s): What are the research questions that you plan to address?
3. Approach: How are you planning to address your research questions? What is the main idea behind your approach?

Confirmed Panel:

Dr Vince Dziekan, Curator, MWX – the exhibition initiative of Museums and the Web; and Director of Programme, Graduate Research in Design, Monash Art Design & Architecture, Monash University (Melbourne, Australia)

Dr Ross Parry, Academic Director (College of Arts, Humanities and Law), School of Museum Studies, University of Leicester (UK)

Dr Miriam Posner, Associate Professor and Coordinator, Digital Humanities, University of California Los Angeles (USA)

**We hope that you will consider joining us in Chicago for the 19th annual Museums and the Web conference!**

**<http://mw2015.museumsandtheweb.com>**